

**019: DO THE LOCOMOTION**

**SONG PART**

Verse 1

EMPLOYEE

I've been working really hard and  
I feel fair in asking / Come on  
boss-man, give me a promotion!

BOSS

I'd really love to, Sally, but  
your performance is lacking / I'm  
sorry, I can't give you a  
promotion!

Chorus 1

EMPLOYEE

I meet my sales targets  
consistently...

BOSS

While drinking on the job like  
your Bukowski...

EMPLOYEE

Aw, come on, come on, give out a  
promotion to me!

Middle 8(?)

BOSS

You've can't have sex with the  
intern / In the lunchroom / It's  
gross!

EMPLOYEE

You prude! / Well, I think you you  
should relax! Woah oh oh.

Verse 2

EMPLOYEE

I won't leave you alone until you  
pay to keep me! / Come on, Boss  
Man, give me a promotion!

BOSS

Please leave me alone, this is  
really creepy! / I mean it, Sally,  
you can't have a promotion.

Chorus 2

## EMPLOYEE

I'll break into your house around  
3AM / and scream into your face  
"Give me a promotion!" again.

## BOSS

That's it, enough, I'm sorry, but  
you're fired, Sally!

Sax solo.

Verse 3

## EMPLOYEE

Yeah, yeah, yeah, yeah. /  
I'm living in the sewer with my  
sewer-y chums, yeah!

## SEWER CHUMS

Her stupid boss wouldn't give her  
a promotion!

## EMPLOYEE

We play on pots and pans and an  
old oil drum, yeah!

## SEWER CHUMS

We feast on sewage and drink  
Promotion Lotion

Chorus 3

## EMPLOYEE

We will drink the blood of the  
surface folk / we'll rampage  
through their cities and eat their  
bones! / So come on, come on, the  
sewer people's uprising begins!

(This should be about 1:58 of the song; fade out)

**INTERLUDE PART**

## BOSS

(spoken)

That's it, I'm going home. See you  
on Monday, Sally.

## EMPLOYEE

(spoken)

I'm not dropping this!

BOSS  
(spoken)  
You better! I'm heading home.

BOSS (CONT'D)  
(spoken; to self)  
That Sally's crazy, a raise!, can  
you imagine?

SFX of music fading back in.

BOSS  
(spoken)  
Are you kidding me?

### **FULL SCENE**

SFX of song.

EMPLOYEE  
I've been working really hard and  
I feel fair in asking / Come on  
boss-man, give me a promotion!

BOSS  
I'd really love to, Sally, but  
your performance is lacking / I'm  
sorry, I can't give you a  
promotion!

EMPLOYEE  
I meet my sales targets  
consistently...

BOSS  
While drinking on the job like  
your Bukowski...

EMPLOYEE  
Aw, come on, come on, give out a  
promotion to me!

BOSS  
You've can't have sex with the  
intern / In the lunchroom / It's  
gross!

EMPLOYEE  
You prude! / Well, I think you you  
should relax! Woah oh oh.

SFX of record scratch.

BOSS  
(spoken)  
That's it, I'm going home. See you  
on Monday, Sally.

EMPLOYEE  
(spoken)  
I'm not dropping this!

BOSS  
(spoken)  
You better! I'm heading home.

SFX of door.

SFX of car.

BOSS  
(spoken; to self)  
That Sally's crazy, a raise!, can  
you imagine?

SFX of music fading back in.

BOSS  
(spoken)  
Are you kidding me?

SFX of song resumes

EMPLOYEE  
I won't leave you alone until you  
pay to keep me! / Come on, Boss  
Man, give me a promotion!

BOSS  
Please leave me alone, this is  
really creepy! / I mean it, Sally,  
you can't have a promotion.

EMPLOYEE  
I'll break into your house around  
3AM / and scream into your face  
"Give me a promotion!" again.

BOSS  
That's it, enough, I'm sorry, but  
you're fired, Sally!

SFX of car peeling away.

Sax solo.

EMPLOYEE

Yeah, yeah, yeah, yeah. /  
I'm living in the sewer with my  
sewer-y chums, yeah!

SEWER CHUMS

Her stupid boss wouldn't give her  
a promotion!

EMPLOYEE

We play on pots and pans and an  
old oil drum, yeah!

SEWER CHUMS

We feast on sewage and drink  
Promotion Lotion

EMPLOYEE

We will drink the blood of the  
surface folk / we'll rampage  
through their cities and eat their  
bones! / So come on, come on, the  
sewer people's uprising begins!

SFX of beasts, screaming, gore...